

UNIVERSITY OF JAFFNA, SRILANKA

BACHELOR OF SCIENCE IN MEDICAL LABORATORY SCIENCES

SECOND YEAR FIRST SEMESTER EXAMINATION- AUGUST 2017

MLSEC 2112 ETHICS AND COMMUNICATION

Date: 23.08.2017 Time: 02 Hours

ANSWER ALL EIGHT QUESTIONS. ANSWER PARTS A AND B IN SEPARATE ANSWER BOOKS

PART A				
1.	Ms. G is 16 years old and came to the laboratory to test whether she is pregnant.			
	1.1.List the ethical principles to be followed when carrying out the			
	pregnancy test to Ms.G	(40 marks)		
	1.2.Ms. G recently had a sexual affair and got pregnant. She is planning			
	to go for an abortion. Discuss the ethical issues associated with her			
	pregnancy and the abortion	(30 marks)		
	1.3.If Ms. G is culturally married and wanted to continue the pregnancy.			
	Is it ethically appropriate to continue the pregnancy with proper care?			
	Explain the reason/s for your answer.	(40 marks)		
2.	Describe the ethical principles to be followed by a medical laboratory technician			
	in following situations.			
	2.1.Sample collection	(25 marks)		
	2.2.Sample processing	(25 marks)		
	2.3.Calibrating laboratory equipment	(25 marks)		
	2.4.Carrying out HIV screening test	(25 marks)		
3.	Briefly describe the code of ethics to be followed by a laboratory technician in the	e		
	following situations.			
	3.1.Continuous professional development	(25 marks)		
	3.2.Handling of research samples	(25 marks)		
	3.3.Managing professional problems	(25 marks)		

3.4. Carrying out day to day activities in the laboratory

(25 marks)

write short notes on		
4.1. Consent		(25 marks)
4.2. Conflict of interest		(25 marks)
4.3. Ethics in vulnerable population		(25 marks)
4.4. Confidentiality		(25 marks)
PART B		
5.1. List the importance of communication in an organization.		(25 Marks)
5.2. What are the barriers in an effective communication?		(25 Marks)
5.3. Briefly explain the communication process.		(50 Marks)
6.1. List the advantages and disadvantages of non verbal communication	ion.	(30 Marks)
6.2. What are the merits and demerits of written communication?		(30Marks)
6.3. What are the types of nonverbal symbols, which make the		
communication effective?		(40 Marks)
7.1. Differentiate "conflict" and "conflict management"?		(40 marks)
7.2. Briefly explain five conflict management modes.		(60 Marks)
Write short notes any five of the following.		
8.1. Panel Interview		
8.2. Teleconferencing		
8.3. Mode of Presentation		
8.4. Rehearsal		
8.5. Verbal communication		
8.6. Background of the audience		
8.7. Clarity		
8.8. Completeness	(5x20 =	=100 Marks)
	 4.2. Conflict of interest 4.3. Ethics in vulnerable population 4.4. Confidentiality PART B 5.1. List the importance of communication in an organization. 5.2. What are the barriers in an effective communication? 5.3. Briefly explain the communication process. 6.1. List the advantages and disadvantages of non verbal communication? 6.2. What are the merits and demerits of written communication? 6.3. What are the types of nonverbal symbols, which make the communication effective? 7.1. Differentiate "conflict" and "conflict management"? 7.2. Briefly explain five conflict management modes. Write short notes any five of the following. 8.1. Panel Interview 8.2. Teleconferencing 8.3. Mode of Presentation 8.4. Rehearsal 8.5. Verbal communication 8.6. Background of the audience 8.7. Clarity 	 4.1. Consent 4.2. Conflict of interest 4.3. Ethics in vulnerable population 4.4. Confidentiality PART B 5.1. List the importance of communication in an organization. 5.2. What are the barriers in an effective communication? 5.3. Briefly explain the communication process. 6.1. List the advantages and disadvantages of non verbal communication. 6.2. What are the merits and demerits of written communication? 6.3. What are the types of nonverbal symbols, which make the communication effective? 7.1. Differentiate "conflict" and "conflict management"? 7.2. Briefly explain five conflict management modes. Write short notes any five of the following. 8.1. Panel Interview 8.2. Teleconferencing 8.3. Mode of Presentation 8.4. Rehearsal 8.5. Verbal communication 8.6. Background of the audience 8.7. Clarity